

## RYAN CADY // GRAPHIC DESIGN

248 202 4964

RYAN@THISJOBSTOLEMYOUTH.COM

THISJOBSTOLEMYOUTH.COM

### EXPERIENCE

04/2010 - Present  
Graphic Designer (Contract)  
General Motors Design Center // Warren MI

Internal designer for the Cadillac studio. Working with car designers, managers, and the studio director to establish a cohesive presentation strategy for the brand. Mediums include large scale print outs, video walls, and powerpoint presentations.

09/2010 - Present  
Adjunct Faculty  
College For Creative Studies

11/2007 - Present  
Freelance Designer

Independent designer working for myself, as well as supplying services to a variety of studios and agencies. Past clients and studios include The Detroit Urban Craft Fair, The City of Pontiac DDA, The Jewish Federation of Metropolitan Detroit, Chicago Artists Coalition, Sender LLC, McCann Ericson (Saab), Agency.com (HP), Team Detroit (Warrior Sports), Mess Marketing, and Manning Productions (American Bar Association).

08/2009 - 04/2010  
Interactive Designer  
Vectorform // Royal Oak MI

Full-time interactive designer at a studio focusing on touch screen technologies, and collaborates with programmers to create interfaces primarily for the Microsoft Surface and Apple iPhone. Clients included Vectorform Games, Microsoft, and General Motors.

### EDUCATION

2002 - 2005  
College For Creative Studies // Detroit MI  
BFA - Communication Design

2007  
DeProgram // Den Haag NL

Attended a 3 week Dutch design workshop that had an emphasis on research and conceptual thinking. Worked closely with design studios Lust and NLXL, as well as visited various other studios and designers in Den Haag, Amsterdam, Rotterdam, and Berlin.

09/2006 - 10/2007  
Designer  
Ham In The Fridge // Minneapolis MN

Full-time designer at an interactive studio that creates websites, microsites, and online games for clients such as Al Franken, Target, Cartoon Network, Adult Swim, and Domino Records.

05/2006 - 09/2006  
Designer  
Big Communications // Ferndale MI

In-house freelancer at an agency that specializes in premiums and training materials for pharmaceutical companies. Projects include training CD-ROMs, interface designs, flash animations, CD face art, and informational print guides.

2000 - 2006  
Proprietor  
Audiopants Sound Recordings

Carry out all duties related to running a small independent record label, including A&R/selection of bands, manufacturing, distribution, bookkeeping, advertising, and graphic design work for both print and web.

09/2004 - 05/2005  
Graphic Designer for Spine  
College for Creative Studies // Detroit MI

Part of two person team that designed Spine, an annual publication of student work at CCS. Spine received many honors including winning one of the three judges prizes at the 2007 AIGA Design Re:view and was featured in both How Magazine's and Print Magazine's 2006 Design Annual.

### INVOLVEMENT & ACHIEVEMENTS

AIGA  
2009 - Present // Networking Event Chair (Detroit Chapter)  
2003 - Present // Member  
2004 - 2005 // Communications Director (CCS Student Chapter)

### EXHIBITIONS

2009 // Pink Hobo, Minneapolis MN // Paper Toy & Pop Out Show  
2004 // The Belmont, Hamtramck MI // Halloween Exhibition

### AWARDS

2007 // Spine // Judges Prize // AIGA Detroit Design Re:view  
2006 // Spine // Print Magazine's Regional Design Annual  
2006 // Spine // Merit Award // How Magazine's Design Annual  
2005 // Spine // Award of Excellence // UCDA Design Show